

The Critical Tradition Of Caribbean Political Economy Legacy Of George Beckford

Traditions from the Caribbean African Beliefs in the New World Encyclopedia of Latino Culture The Routledge International Handbook of Race, Culture and Mental Health The African Diaspora and the Disciplines History of Humanity Adaptive Strategies for Water Heritage White Creole Culture, Politics and Identity During the Age of Abolition Food Culture in the Caribbean Wilson Harris and the Modern Tradition Wake the Town & Tell the People Culture and Customs of Colombia Nontimber Forest Products in the United States Religion, Culture, and Tradition in the Caribbean Congressional Record Home Away from Home Black Culture and Black Consciousness in Literature The Companion to African Literatures Black Culture, White Youth Jewish Culture and History Paul Dash Lucie Pradel Charles M. Tatum Roy Moodley Tejumola Olaniyan UNESCO Carola Hein David Lambert Lynn M. Houston Sandra E. Drake Norman C. Stolzoff Raymond L. Williams Eric T. Jones Hemchand Gossai United States. Congress Delroy A. Reid-Salmon Chidi Ikonnn G. D. Killam Simon Jones

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African Literatures Black Culture, White Youth Jewish Culture and History *Paul Dash Lucie Pradel Charles M. Tatum Roy Moodley Tejumola Olaniyan UNESCO Carola Hein David Lambert Lynn M. Houston Sandra E. Drake Norman C. Stolzoff Raymond L. Williams Eric T. Jones Hemchand Gossai United States. Congress Delroy A. Reid-Salmon Chidi Ikonn G. D. Killam Simon Jones*

describes the social life and customs of the people living in the caribbean area including their food clothing music and dance religion festivals and sports

like a kaleidoscope the caribbean world displays the vibrant colors of its diversity ethnic groups from four continents brought their customs and beliefs to this new world the sheer number of african people brought to the caribbean islands perpetuated through their spiritual vitality the central role played by traditional religions in african life though they hadn t brought along the material support of their worship they had buried in their memory other essential supports memories of gods of myths rites rhythms tales legends proverbs songs dances sculptures all the fundamental vectors of their religious thought through a process of secularization continuity adaptation creation syncretism and synthesis these elements helped vitalize the artistic profane and sacred domains of caribbean cultures

this three volume encyclopedia describes and explains the variety and commonalities in latina o culture providing comprehensive coverage of a variety of latina o cultural forms popular culture folk culture rites of passages and many other forms of shared expression in the last decade the latina o population has established itself as the fastest growing ethnic group within the united states and constitutes one of the largest minority groups in the nation while the different latina o groups do have cultural commonalities there are also many differences among them this important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the latino experience in america the entries in this three volume set

provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices readers will gain an appreciation for the historical regional and ethnic racial diversity within specific latina o traditions accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals

this handbook presents a thorough examination of the intricate interplay of race ethnicity and culture in mental health historical origins subsequent transformations and the discourses generated from past and present mental health and wellness practices the text demonstrates how socio cultural identities including race gender class sexual orientation disability religion and age intersect with clinical work in a range of settings case vignettes and recommendations for best practice help ground each in a clinical focus guiding practitioners and educators to actively increase their understanding of non western and indigenous healing techniques as well as their awareness of contemporary mental health theories as a product of western culture with a particular historical and cultural perspective the international contributors also discuss ways in which global mental health practices transcend racial cultural ethnic linguistic and political boundaries the routledge international handbook of race culture and mental health is an essential resource for students researchers and professionals alike as it addresses the complexity of mental health issues from a critical global perspective

focusing on the problems and conflicts of doing african diaspora research from various disciplinary perspectives these essays situate describe and reflect on the current practice of diaspora scholarship tejumola olaniyan james h sweet and the international group of contributors assembled here seek to enlarge understanding of how the diaspora is conceived and explore possibilities for the future of its study with the aim of initiating interdisciplinary dialogue on the practice of african diaspora studies they emphasize learning from new perspectives that take advantage of intersections between disciplines ultimately they advocate a fuller sense of what it means to study the african diaspora in a truly global way

this is the seventh and final volume in this comprehensive guide to the history of world cultures throughout historical times

this open access book building on research initiated by scholars from the leiden delft erasmus centre for global heritage and development chgd and icomos netherlands presents multidisciplinary research that connects water to heritage through twenty one chapters it explores landscapes cities engineering structures and buildings from around the world it describes how people have actively shaped the course form and function of water for human settlement and the development of civilizations establishing socio economic structures policies and cultures a rich world of narratives laws and practices and an extensive network of infrastructure buildings and urban form the book is organized in five thematic sections that link practices of the past to the design of the present and visions of the future part i discusses drinking water management part ii addresses water use in agriculture part iii explores water management for land reclamation and defense part iv examines river and coastal planning and part v focuses on port cities and waterfront regeneration today the many complex systems of the past are necessarily the basis for new systems that both preserve the past and manage water today policy makers and designers can work together to recognize and build on the traditional knowledge and skills that old structure embody this book argues that there is a need for a common agenda and an integrated policy that addresses the preservation transformation and adaptive reuse of historic water related structures throughout it imagines how such efforts will help us develop sustainable futures for cities landscapes and bodies of water

this book explores the articulation of white creole identity in barbados during the age of abolitionism

food in the caribbean reflects both the best and worst of the caribbean s history on the positive side caribbean culture has been compared with a popular stew there called callaloo the stew analogy comes from the many different ethnic

groups peacefully maintaining their traditions and customs while blending together creating a distinct new flavor on the negative side many foods and cooking techniques derive from a history of violent european conquest the importation of slaves from africa and the indentured servitude of immigrants in the plantation system within this context students and other readers will understand the diverse island societies and ethnicities through their food cultures some highlights include the discussion of the caribbean concept of making do using whatever is on hand or can be found the unique fruits and starches the one pot meal the technique of jerking meat and the preference for cooking outdoors the caribbean is known as the cradle of the americas the columbian food exchange which brought products from the caribbean and the americas to the rest of the world transformed global food culture caribbean food culture has wider resonance to north central and south america as well the parallels in the food related evolution in the americas include the early indigenous foods and agriculture the import and export of foods the imported food culture of colonizers settlers and immigrants the intricacies of defining an independent national food culture the loss of the traditional agricultural system the trade issues sparked by globalization and the health crises prompted by the growing fast food industry this thorough overview of island food culture is an essential component in understanding the caribbean past and present

an ethnography of dancehall the dominant form of reggae music in jamica since the early 1960s

this insider s account of colombia s culture and customs helps the reader develop a balanced view of colombian life today colombia has the longest standing democratic political system in latin america but it is also one of the most violent nations in the world the full gamut of its culture both positive and negative is revealed in this insightful book that is ideal for student research the authors highlight the most notable aspects of contemporary colombian culture including coffee production nobel laureate gabriel garc a m rquez painter fernando botero vallenato music and the notorious drug cartels colombia is one of the most diverse regionalistic and tradition bound nations in latin america

culture and customs of colombia offers a thorough examination of those features of national life that make colombia unique the book begins by introducing the reader to colombia s history geography and economy subsequent chapters discuss the profound importance of the formalities of catholicism in daily and civic life as well as the significance of traditional foods and clothing colombia s increasingly dynamic cultural scene is detailed in chapters on the performing arts and the plastic arts the discussion of colombian literature culminates in a special chapter devoted to the luminary gabriel garc a m rquez known the world over for his magical novels and whose influence and cultural participation in colombian society are wide ranging

a quiet revolution is taking place in america s forests once seen primarily as stands of timber our woodlands are now prized as a rich source of a wide range of commodities from wild mushrooms and maple sugar to hundreds of medicinal plants whose uses have only begun to be fully realized now as timber harvesting becomes more mechanized and requires less labor the image of the lumberjack is being replaced by that of the forager this book provides the first comprehensive examination of nontimber forest products ntfps in the united states illustrating their diverse importance describing the people who harvest them and outlining the steps that are being taken to ensure access to them as the first extensive national overview of ntfp policy and management specific to the united states it brings together research from numerous disciplines and analytical perspectives such as economics mycology history ecology law entomology forestry geography and anthropology in order to provide a cohesive picture of the current and potential role of ntfps the contributors review the state of scientific knowledge of ntfps by offering a survey of commercial and noncommercial products an overview of uses and users and discussions of sustainable management issues associated with ecology cultural traditions forest policy and commerce they examine some of the major social economic and biological benefits of ntfps while also addressing the potential negative consequences of ntfp harvesting on forest ecosystems and on ntfp species populations within this wealth of information are rich accounts of ntfp use drawn from all parts of the american landscape from the pacific northwest to the caribbean from honey production to a review of

nontimber forest economies still active in the united states such as the ojibway harvest of plants recounted here the book takes in the whole breadth of recent ntfp issues including ecological concerns associated with the expansion of ntfp markets and ntfp tenure issues on federally managed lands no other volume offers such a comprehensive overview of ntfps in north america by examining all aspects of these products it contributes to the development of more sophisticated policy and management frameworks for not only ensuring their ongoing use but also protecting the future of our forests

the bible is the most widely read and influential book in the caribbean it seems to be everywhere and in every thing the bible has been used to name claim oppress and exploit natives and the diaspora populations in the caribbean and it continues to define caribbean reality and morality in the 21st century in this anthology scholars analyze the most fundamental assumptions and practices derived from different readings of the bible at different epochs in caribbean history it tells a gripping tale of the struggle of ethnic peoples to find meaning existence and reality in a world they did not create

the congressional record is the official record of the proceedings and debates of the united states congress it is published daily when congress is in session the congressional record began publication in 1873 debates for sessions prior to 1873 are recorded in the debates and proceedings in the congress of the united states 1789 1824 the register of debates in congress 1824 1837 and the congressional globe 1833 1873

home away from home explores how caribbean diasporan people understand themselves in light of their faith in jesus christ taking the caribbean diasporan experience as a source for theological discourse the book argues that the faith caribbean people brought with them into the diaspora plays a central role in their development the study identifies three forms of caribbean diasporan identity provides a theological interpretation of the diasporan experience delineates

the foundational theological principles traces the patterns of and proposes the distinctives of the caribbean diasporan church

a comprehensive guide to works by african authors that were written in english this volume features entries in an alphabetical format on authors titles literary genres movements influences and connections and wider themes this comprehensive compendium will be a handy companion for anyone working on african literatures the entries are authoritative and up to date providing information on the hundreds of authors and texts that have contributed to a whole continent s literary flowering killam and rowe have left no stone unturned bernth lindfors north america indiana u press cloth edition

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